

KLATSCHMIXER

(Germany - modern)

(Mixer)

Translation: Clap Mixer,  
 Record: Tanz EP 58 126 "Waldegger."  
 Formation: Small circles of any number of cpls scattered anywhere around the floor.  
 Position: Hands joined; L ft free.

Music 2/4

MeasPattern

Music AA PART I -- Circle  
 1 Step sdwd L on L ft (ct 1); point R toe across in front of L ft (ct 2).  
 2 Step sdwd R on R ft (ct 1); point L toe across in front of R ft (ct 2).  
 3-4 Circle L with 4 walking steps starting with L ft.  
 5-8 Repeat meas 1-4 except at the end, close and touch R ft beside L without taking wt to finish with R ft free.  
 9-16 Repeat meas 1-8 reversing direction and ftwork except W (only) at the end; close and touch L ft beside R without taking wt to finish with her L ft free.

Music BB PART II -- Women Change  
 17-18 W repeat meas 1-2 while M repeat meas 2 then 1 (same but reversed) so ptrs step twd each other then away.  
 19-20 M pull ptr slightly twd him and they change places with 4 walking steps starting with M R and W L ft, W turning CCW once(or twice) around in front of ptr while he turns CW similarly behind her. Finish with W on ptr L and rejoin hands in the circle.  
 21-32 Repeat meas 17-20 three times (4 times in all). Do not rejoin hands at the very end.

Music PART III -- Scatter  
 CC CC  
 33 Two walking steps anywhere in any direction (cts 1-2).  
 34 Find anybody and clap both hands twice with that person (cts 1, 2).  
 35-36 Repeat meas 33-34 except this time find a person of opp sex for the clapping.

## FRIEDERIKE or DREIMALTRAPPER (continued)

- 3 Three walking steps (L,R,L), turning CCW half around so M faces ctr.  
 4 One Mazurka step sdwd (R).  
 5-8 Repeat meas 1-4 reversing ftwork and turning CW. This makes three Mazurka steps (R) during meas 4-6.  
 9-16 Repeat meas 1-8.  
 17-18 Repeat meas 3-4.  
 19-20 Repeat meas 17-18 reversing ftwork.  
 21-24 Repeat meas 17-20.

Dance description by Rickey Holden & Walter Kögler. Abbreviations added to fit U.O.P. syllabus format.

Presented by Walter Kögler

WALDEGGER

(Swabia, Germany)

(Couple dance or mixer)

Translation: From village of Waldegg.

Record: Tanz EP 58 126.

Formation: Circle of cpls.

Starting Pos: M back to ctr, R hands joined. M L ft free and steps described for M; W does counterpart.

Music 2/4

Meas

Pattern

- 1 Step sdwd L on L ft (ct 1); point R toe across in front of L ft (ct 2).  
 2 Repeat meas 1, reversing direction and ftwork.  
 3-4 Four walking steps in LOD (CCW), M starting with L ft and moving fwd, W starting with R ft and turning CW twice around under joined R hands.  
 6-7 Repeat meas 1-2.  
 7-8 Slap own thighs (ct 1); clap own hands (ct 2).  
 Ptrs clap hands three times (cts 1, & 2).

As Mixer: As above, except during meas 4, release hands and W move to M ahead as she turns the second time, while M dances 2 steps in place.

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Presented by Walter Kögler